



# WORCESTER WOMEN'S HISTORY PROJECT

*We remember our past . . . to better shape our future.*

VOLUME 17, NO. 1, SPRING 2018

**MARCH  
IS  
WWHP  
MEMBERSHIP  
MONTH**

≈

**Time to  
renew/join/support  
the work of WWHP.**

**Please see the form  
on page 11.**

## President's Message

Dear Members and Friends of WWHP,

2018 brings change, new faces and challenges to WWHP and our members. As President, I am looking forward to building on the accomplishments of our past Presidents Ann Marie Shea, Heather-Lyn Haley, Fran Langille and others who have given so much of their time and energy to "the project."

Worcester Women's History Project has been approached by the City of Worcester to take on the task of commemorating one of our own, Abby Kelley Foster, with a statue dedicated to the determined work she and so many other women, such as Elizabeth Cady Stanton, Clara Barton and Sojourner Truth, who have contributed to Women's Rights and to Human Rights. We will be organizing, fund raising, developing educational events and speaking efforts over the next two years as we work toward a statue foundation celebration on August 28, 2020, the day one hundred years ago that the 19<sup>th</sup> amendment was ratified.

This opportunity and challenge came to WWHP with the recognition of the role we have played in the cultural and educational life of Worcester and Central Massachusetts. This is also an opportunity for us to stand tall for the 1850 first National Woman's Rights Convention held in Worcester and gently correct the history books about where the first *national* woman's rights convention was actually held. Many of the famous names such as Lucy Stone and Susan B. Anthony that are associated with Seneca Falls were Massachusetts born. What was also so very important about the 1850 convention was the commitment to diversity and equality which is reflected today in the City of Worcester and our state today.

I want to recognize our committees and people within WWHP who bring the rich and diverse events and projects such as Oral History and *Yours for Humanity—Abby*. And this year we are offering new topics in our Speaker's Bureau and editing what will be our new Trail Guide. On March 28 we will feature new voices in the WOMEN IN PRINT event and share our memories in the Worcester Public Library display cases. On May 24 we will present a project jointly with the Worcester Historical Museum featuring Judith Wellman, Ph.D., who will speak about Seneca Falls and Abby Kelley Foster. Dr. Wellman is Historian and Principal Investigator, Historical New York Research Associates.


These WWHP groups are made up of volunteers, many with careers and family who still find time to contribute their work toward education, community and women's history. There are places for you on these committees, and we welcome ideas, suggestions and collaboration. Our annual meeting provided a connection to Women's Suffrage Celebration Coalition of MA, which we joined. We honor and support their contribution toward remembering, educating and celebrating 100 years of the right to vote.

Please join us as we re-enter the schools to share our history, plan events and celebrate 2020. Our website is a valuable source of historical and current information that will be change and grow as we add and develop new projects and begin the work on the statue of Abby Kelley Foster.

Our door is open, and we look forward to knowing you.

*Pamela Bobay*

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## WORCESTER WOMEN'S HISTORY PROJECT

30 Elm Street • Worcester, MA 01609  
Website: wwhp.org • Email: info@wwhp.org

### STEERING COMMITTEE

- Chantel Bethea
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- Maritza Cruz
- Micki Davis
- Selina Gallo-Cruz
- Judy Freedman Fask
- Barbara C. Ingrassia
- Maureen L. Jones
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- Barbara Mercier
- Mary E. Oroszko
- Ann Marie Shea
- Margaret Watson

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- Pamela Bobay, President
- Chantel Bethea, Vice President
- Barbara C. Ingrassia, Clerk
- Patricia L. Jones, CPA, Treasurer

**Executive Assistant:** Nancy Avila  
wwhp.office@gmail.com

### Newsletter Committee

- Kara Wilson Yuen, Margaret Watson,
- Barbara Mercier, Nancy Avila

WWHP is a 501(c)(3) nonprofit charitable and educational organization incorporated in 1995 with a vision “to celebrate and document women’s contributions to the history, social fabric, and culture of Worcester and beyond.” Its mission is to

- Raise awareness of the rich history of women in the Worcester area;
- Create national recognition of Worcester’s role in the history of the women’s rights movement;
- Advance the ideals put forth in the 1850 convention that there should be “equality before the law, without distinction of sex or color,” or ethnicity.

## Snippets



**The 22nd Annual Meeting** of WWHP was held October 26, 2017, at the Worcester Historical Museum. Reports were given and elections were held. Steering Committee members now serving are listed at your left.

A program followed with panelists State Auditor Suzanne M. Bump, Women In Action, Inc. President Chantel Bethea, and Central MA YWCA's Director for Gender & Racial Equity Maritza Cruz. Moderator was Attorney Freddie Kay, President of Women's Suffrage Celebration Coalition of MA. In the photo are Chantel Bethea, two ladies from the audience, Maritza Cruz, and State Auditor Suzanne M. Bump.



An information and quilling table was once again set up at **stART on the Street** September 17, a day-long event sponsored by the Worcester Cultural Coalition. In the photo are Mary Oroszko, Louise Gleason, Heather-Lyn Haley, and Glen Harris. Margaret Watson, Judy Freedman Fask, Kathy Comer and Ann Marie Shea participated as well.

**Thank you!** to contributors, proofreaders and helpers for this newsletter: Kara Wilson Yuen, Margaret Watson, Barbara Mercier, Maureen Ryan Doyle, Lynne McKenney Lydick, Pam Bobay, Nancy Avila, Ann Marie Shea, Louise Gleason, Mary Oroszko, and Susan Simitis.

### Interesting websites:

- National Women’s History Museum – [www.nwhm.org](http://www.nwhm.org)
- National Women’s Hall of Fame – [www.womenofthehall.org](http://www.womenofthehall.org)
- National Women’s History Project – [www.nwhp.org](http://www.nwhp.org)

This newsletter is published semi-annually in March and October, March being National Women’s History Month and October 23 and 24 being the anniversary of the first National Woman’s Rights Convention which was held 1850 in Worcester.



## Immigrant and Refugee Stories Presented at WPL

by Maureen Ryan Doyle, Co-Chairperson  
Worcester Women's Oral History Project

A capacity crowd filled the Saxe Room of the Worcester Public Library on December 5 to hear *Immigrant and Refugee Stories of Worcester Women*, this year's annual event of the Worcester Women's Oral History Project (WWOHP). Stories of loss, gain, challenge, success, death, and new life were read. These oral histories were compelling, complex, and extraordinarily personal. The stories revealed the truths of the journeys of these women, not just their geographical journeys, but their emotional ones as well, as they left the countries of their births to travel to a strange land with strange customs and a strange language. For refugees, that journey was compounded by the baggage they harbored within, as they escaped the horrors of persecution in their homeland.

WWOHP Co-Chairs, Maureen Ryan Doyle and Charlene L. Martin collaborated with five organizations who assist immigrants and refugees by offering a variety of services. Those organizations are The Clemente Course in the Humanities, Literacy Volunteers of Greater Worcester, The Educational Bridge Center at Notre Dame Health Care, Refugee Artisans of Worcester, and Worcester Refugee Assistance Project. The immigrants and refugees, whose stories were presented and currently call the Worcester area their home, are Monica Salazar Carmona and Carmenza Ramirez from Colombia, Kenza Dekar from Algeria, Juliana De Boni and Edna Froio from Brazil, Yahui from China, and Dar Ku and Paw Wah from Burma.



Charlene Martin

Maureen Ryan Doyle

Co-chairs Martin and Doyle along with Carmenza Ramirez and Monica Salazar Carmona, were guests for half an hour on the Jordan Levy Show on December 21.



## WWHP PARTICIPATES

A day-long **strategic planning workshop** facilitated by Dodi Swope, M.Ed. for members was held on September 30 at Brigham Hill Community Barn, Grafton. Many good ideas came out of this gathering.

WWHP participated in celebrating the **40th Anniversary of the Committee on the Status of Women** at Girls Inc. on November 1st. As conveyed in their invitation, it acknowledged the continuous fight towards gender equity while recognizing that, now more than ever, it is crucial for women of all ages from different races, ethnicities, genders, sexualities, and diverse abilities to come together.

On December 27, the **League of Women Voters of the Worcester Area** invited WWHP to co-sponsor a forum “Do We Still Need the ERA”, which presented a documentary film *Equal Means Equal* was shown followed by discussion on the current status of women and the Equal Rights Amendment. Worcester National Organization for Women and Massachusetts Women of Color Coalition were also co-sponsors.

President Pamela Bobay and others met with the **City Council and Mayor Petty** on January 16, resulting in the following directive: *The City Manager be and is hereby requested to work with the Women’s [sic] History Project and Center for Non-Violent Solutions to establish a commission/working group to erect a monument/statue to honor Abby Kelley Foster.*

A celebration of the anniversary of the birth of **Abby Kelley Foster** in 1811 was held at Liberty Farm on January 15. Guests included friends from Refugee Association of Worcester, Committee on the Status of Women, and the Center for Non-Violent Solutions. Councilor Matthew Wally read the Proclamation by Mayor Petty. The photo features actress Lynne McKenney Lydick who portrays Abby in *Yours for Humanity—Abby*, City Councilor Wally, and Judy Freedman Fask.



Dodi Swope, Facilitator

Strategic Planning  
September 30



Charlene Martin



stART on the street  
September 17



## WWHP COMMITTEES

WWHP Archives & History, All Things Abby, Book Lending Library, Communications and Marketing, Events/Publicity, Membership, Speakers Bureau, Trail Guide, Oral History Project, Resource Development. Volunteers welcome!

## HISTORY QUIZ

**What year did Congress designate March as Women’s History Month?**

*See answer on page 10.*

15<sup>th</sup> Annual



# WOMEN IN PRINT 2018

Join us for an evening with  
3 local authors!

**Embracing My Difference**  
by Venice R. Garner-Moore



“Have you ever felt like your challenges were so big that they would break you? Or maybe feeling like you’re alone because you’ve been through so much? Do you believe you’re destined to fail, so why try anyway? Well, it’s time to throw that mentality away! YOU fulfill your own destiny, and YOU are the one responsible for your happiness. This book will help you realize that with the help of God and believing in yourself, you will be able to *Embrace Your True Self.*”

**Finally Full of Yourself**  
**Unlocking Your Spiritual DNA**  
by Maria Salomao-Schmidt



“To be full of yourself is often meant as an insult, but if you’re not full of yourself then what are you full of? Ever wish for a clear guide of what to do? This ground-breaking book is that guide, meeting you where you are, taking you to your next level, opening your heart to your life’s calling.” Maria Salomão-Schmidt has been an Oprah Show guest and worked with Jack Canfield’s Chicken Soup of the Soul, Jane Goodall and Mikhail Gorbachev.

**FREE AND OPEN TO THE PUBLIC -**  
**LIGHT REFRESHMENTS**  
\* Descriptions of authors are from websites.

**Super Sparkly Everything: How**  
**Connecting to God and Personal**  
**Responsibility Brought My Life**  
**from Struggle to Sparkle**  
by Maria M. Vazquez



“*Super Sparkly Everything* is a saying that captures what life is supposed to be about - a supernatural connection with God, sparkly blessings and promises, and everything means, well, everything. I share some stories from my past, some learning moments and some techniques and reminders that help keep me sane. My connection to God and personal responsibility took my life from a place of abuse, depression and struggle to a life of freedom, gratitude and love. There are seven principles, that when put into practice, can also help you live a fun, fulfilled life full of freedom and love.”



**March 28**  
**Wednesday**

**5:30-7:30 p.m.**

**Worcester**  
**Public Library**  
Saxe Room  
3 Salem Square  
Worcester, MA 01608

[www.wwhp.org](http://www.wwhp.org)



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## FRANCES PERKINS CENTER IN DAMARISCOTTA, MAINE HAS MUCH TO OFFER

By Ann Marie Shea, Ph.D.

While we “hygge” down under the restrictions of a Central Massachusetts winter, our thoughts may stray to a place where we might travel once the warm weather comes. May I suggest a venture into Frances Perkins’ other home town?

Frances Perkins, born in Boston (at Worcester Square of all places!), was raised in Worcester and educated in Worcester public schools. She served in the Cabinet of President Franklin Delano Roosevelt as Secretary of Labor, the first female ever to sit in a presidential Cabinet.

Although while Frances was growing up the peripatetic Perkins family lived in a number of residences in Worcester, it was the Brick House in Newcastle, Maine, a residence of Perkins ancestors from the mid-eighteenth century, that was the constant retreat of Perkins, seeking relief from the demands of work in Chicago, Pennsylvania, New York, and, of course, Washington, D.C.

The legacy of Frances Perkins is celebrated at the Frances Perkins Center in Damariscotta, Maine. Although nothing can take the place of an actual visit, news of the programs and research conducted by the Perkins Center is available via a monthly newsletter. The most recent edition is available at <https://mail.google.com/mail/u/1/#search/Frances+Perkins+Center/1614892ee5ccecdbd>

Among the more interesting articles in the most recent newsletter is Rev. Charles Hoffacker’s reflections on the central role of faith in Perkins’ career. <http://francesperkinscenter.org/frances-and-faith-introduction/>

And for those who subscribe to the notion that *plus ça change, plus c'est la même chose*, I recommend the new feature of the newsletter “Then and Now,” comparing the challenges of Perkins’ era with the problems that persist to this day. Frances Perkins, then the head of the New York State Industrial Commission, wrote an essay, “The Cost of a Five Dollar Dress” in 1933, describing in detail the sweat and hardship that went into bargain clothing: <https://www.dol.gov/sec/newsletter/2014/20140320-Perkins-5dollardress.pdf>

In a New York Times article from September 2017 “The Real Cost of Cheap Fashion,” Laura Anastasia paints an almost identical picture of contemporary clothing manufacture on a global scale. <https://upfront.scholastic.com/issues/2017-18/090417/the-real-cost-of-cheap-fashion.html>

The more things change, the more things stay the same. More information on the Frances Perkins Center, its hours of operation, its programs (including open house at the Brick House) and its vision can be found at <http://francesperkinscenter.org/honoring-vision/>.

## IN HER FOOTSTEPS

By Lynne McKenney Lydick, actress  
for *Yours for Humanity—Abby*

I talk about Abby all the time. In discussions of any topic, I can and do relate it back to Abby. It is easy to do as some things haven’t changed all that much. When female legislators make speeches while male colleagues try to shout them down or shut them up, I think about Abby (and Elizabeth Warren.... “**she was told and yet she (they) persisted**”). When female candidates make speeches, the commentary includes her hairstyle, her clothing, the tone of her voice, her unlikability but not necessarily, the substance of her speech, I think of Abby (and Hillary Clinton). Abby encountered all of these criticisms and more throughout her almost three-decade career lecturing across the United States.

In March, Women’s History Month, I will be talking about her and speaking her words in Ohio and Illinois. I will have dinner at the Haines House in Alliance, Ohio where she and Stephen stayed in 1847, and I will perform the play at a middle school and for the Alliance Area Preservation Society. Perhaps some descendants will be there!

After a performance in Illinois, I return to Ohio to perform as part of the Laura C. Harris Series at Denison University in Granville, interestingly settled by people from Granville, Massachusetts and Granby, Connecticut, in 1804. I will guest teach in three different classes and talk about Abby, her times, her work, her challenges and her commitment to humanity and her commitment to ensure justice for all human beings.

## Upcoming 2018 performances of *Yours for Humanity—Abby*

- March 21** -Alliance Middle School, Alliance, Ohio
- March 21**—Alliance Area Preservation Society (not Alliance Historical Society)
- March 29**—Denison University, Granville, Ohio; Laura C. Harris Series
- Fall**—Medway Historical Society
- Others are to be confirmed.

# PAST, PRESENT *FUTURE—ABBY!*



*Pictured: Dejah Brown, Sultana Awad Ali Salim, Judy Freedman Fask, Mickey Subba, and actress Lynne McKenney Lydick, who portrays Abby in Yours for Humanity—Abby.*

**Dedicated to the cause of humanity and justice.**

[www.wwhp.org](http://www.wwhp.org)

**Worcester's Abby Kelley Foster, abolitionist and woman's rights activist of the 19th century, continues to inspire!**

**The Worcester City Council has recently agreed to collaborate with WWHP in erecting a statue of Abby in a prominent location as a reminder of her dedication to furthering equality and spearheading woman's right to vote, which celebrates its centennial in 2020. Your membership support is needed in this endeavor.**

**The membership year runs March to March. It is time to renew. You can do so by going online at [www.wwhp.org](http://www.wwhp.org) or by filling out this form and mailing it with your check to WWHP. Thank you!**



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*We remember our past ... to better shape our future*

30 Elm Street, Worcester MA 01609

[info@wwhp.org](mailto:info@wwhp.org)

## WWHP MEMBERSHIP RENEWAL FOR MARCH 2018 TO MARCH 2019

- Abby Kelleyite \$500       Reformer \$100-\$499  
 Activist \$60  
 Supporter \$45     Family membership \$60  
 Student \$25

Enclosed is my check for \$\_\_\_\_\_ payable to WWHP. *Mail to* Worcester Women's History Project  
30 Elm Street, Worcester, MA 01609

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**Thank you!**



## PROCLAMATION

**WHEREAS:** Radical Abolitionist, Women’s Rights and Human Rights Activist Abby Kelley Foster was born on January 15, 1811, and spent much of her life in Worcester, attending a school in the Tatnuck section of the City and later purchasing with her husband Liberty Farm, which immediately became a stop on the Underground Railroad and in 1974 was registered as a National Historic Landmark; and

**WHEREAS:** In 1838, Foster gave her first public abolitionist speech and continued to lecture and raise funds for the antislavery movement for nearly four decades working for the passage of the Thirteenth, Fourteenth and Fifteenth Amendments of the United States Constitution; and

**WHEREAS:** In 1850, Foster helped organize and spoke at the first National Woman’s Rights Convention, which was held in Worcester, Massachusetts, attended by over 1000 women and men from 11 states when the population of Worcester was 7000; and

**WHEREAS:** In 1851, at the second National Woman’s Rights Convention, which was held in Worcester, Massachusetts, and attended by over 3,000 women and men, Foster delivered a passionate speech imploring that women demand both the responsibilities and privileges of equality; and

**WHEREAS:** In 1868, Foster was one of the organizers of the convention founding the New England Woman Suffrage Association where her work was critically important in laying the foundation for the passage of the Nineteenth Amendment of the United States Constitution; and

**WHEREAS:** Abby Kelley Foster was inducted into the National Women’s Hall of Fame, Seneca Falls, New York, in October 2011 as the result of a nomination by the Worcester Women’s History Project; and

**WHEREAS:** Abby Kelley Foster was inducted into the National Abolitionist Hall of Fame in Peterboro, New York, in October 2011 as the result of the co-nomination with the Hall and the Worcester Women’s History Project; and

**NOW, THEREFORE, I, Mayor Joseph M. Petty, on the occasion of this Commemoration of the 207th anniversary of her birth and 131st anniversary of her death, do hereby proclaim Monday, January 15, 2018, to be:**

## ABBY KELLEY FOSTER DAY

**in the City of Worcester and encourage all residents to recognize and participate in its observance.**

**Issued at Worcester on this 15<sup>th</sup> day of January 2018**

**Joseph M. Petty  
Mayor**



## Why Worcester?

by Jessie M. Rodrique, Ph.D

Excerpt from *Worcester Women's History Heritage Trail: Worcester In the Struggle for Equality in the Mid-Nineteenth Century* published by the Worcester Women's History Project, 2002. See [www.wwhp.org](http://www.wwhp.org)

“Why Worcester?” is the most common question people ask when they learn about this city’s leadership role in the history of radical social reform. Like many other communities in the early nineteenth century, Worcester encountered a surge of new ideas at the onset of the industrial revolution. Economic growth, coupled with a heartfelt theology that stressed human free will, inspired a keenly felt desire for a new social order. The generation that came of age in the two decades before the Civil War believed that they had the ability to reorder virtually every aspect of society from as personal as one’s own hygiene to redefining the meaning of human rights. Campaigns against drunkenness, capital punishment, and slavery, on the one hand, or for women’s rights, dress reform, and a ten-hour work day, on the other, existed alongside a proliferation of new religions and utopian communities. In this period, even the human body was reinterpreted as new methods to read it, treat it, or feed it—such as phrenology, hydropathy, and the Graham diet—emerged.

During these years, however, Worcester experienced an even greater transformation than many other locations. Extensive stage, canal, and railroad lines allowed people and goods to get here quickly and easily. The Blackstone Canal opened in 1828; the first railroad arrived in 1835; and by 1850, six railroads passed through the city and twenty-four trains arrived and departed each day. The population exploded. By 1820, Worcester had become the largest town in the county, and it continued to grow. By 1850, its population had increased fivefold. Manufacturing had become the city’s dominant enterprise by then, and its metal industries gained national prominence. Worcester’s highly skilled labor force led the country in mechanical invention and design. In 1855, an article in the *Massachusetts Spy* noted that the number of patents granted to Worcester residents exceeded, by proportion, those of any other city. By 1860, Worcester was home to 170 manufacturing establishments; indeed, that year its wire mills turned out 58% of all wire produced in America. By the last third of the nineteenth century, Worcester had become a major industrial center—second only to Boston in Massachusetts, and the 28th largest such center in the entire United States.

But Worcester was known for more than its manufacturing. The city’s growth promoted a rich cultural life, and it had the economic means to build the halls, hotels, and various institutions necessary to host speakers and events. The Worcester Lyceum and the Mechanics Association sponsored a lively lecture series that included notable speakers addressing all the pressing issues of the day. In 1853, “Stella,” a columnist for the *Palladium* newspaper, wrote that “Our citizens are lecture crazy!” (Chasan, 166). A vast assortment of panoramas, tableaux, exhibitions, fairs, conventions, and concerts could be seen in Worcester at any given time. The city was known for its ability to attract and host large gatherings. “Another Convention at Worcester!” Christopher Columbus Baldwin, a lawyer, and the librarian of the American Anti-Quarian Society, recorded in his diary in 1833. In 1850, the *National Aegis* newspaper expressed the same sentiment: “The Whigs, Democrats, Free-Democrats, Land Reformers, Come-Outers and Disunionists have already held their respective Conventions for the season, and most of them in this city.”

As a result, Worcester citizens pondered, debated, and discussed the latest reform issues. Among all of those issues, however, Worcester and Worcester County particularly supported radical abolitionism and women’s rights. Two of the nation’s most radical (and often despised) abolitionists, Abby Kelley Foster and her husband Stephen S. Foster, adopted Worcester as their home, as did Thomas Wentworth Higginson and Edward Everett Hale. The area was already home to Lucy Stone, Eli Thayer, and Samuel May, Jr. They were joined in their political activities by networks of related Quaker families such as the Earles and the Chases, whose organizing efforts were crucial to the anti-slavery cause in central Massachusetts and throughout New England.

....

The first National Woman’s Rights Convention, in 1850, was significant for a number of reasons. It marked the beginning of the organized movement for women’s rights and called for the total reorganization of “all social, political, industrial interests and institutions.” The convention elected officers who were appointed to committees on education, civil and political rights, social relations, and avocations. Its final resolution, which called for “Equality before the law without distinction of sex or color,” was highly controversial because of its shocking support of equality for black women. The convention was applauded by a few local and national newspapers, but disparaged by most of them. The issues raised at the convention, however, were heard throughout the world. [See continuation in booklet or on [www.wwhp.org](http://www.wwhp.org).]

## Bonnie Hurd Smith

Author, Speaker, Promoter, Publisher  
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978-578-9307

Women's history changes lives.

## Worcester Friends Meeting

Joins the City Council and Worcester  
Women's History Project  
to Honor our Friend



## Abby Kelley Foster

902 Pleasant St., Worcester, MA 01602  
info@worcesterfriendsmeeting.org  
508-754-3887

## YWCA IS ON A MISSION

Eliminating Racism, Empowering Women,  
Standing Up for Social Justice, Helping  
Families and Strengthening Communities.

**JOIN US.** [ywcam.org](http://ywcam.org)

eliminating racism  
empowering women  
**ywca**  
Central Massachusetts

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### ANSWER TO QUESTION ON PAGE 4

MARCH is WOMEN'S HISTORY MONTH designated by Congress in 1987 to highlight the contributions of women to events in history and contemporary society.

### BOOK LENDING LIBRARY

Thank you to Rev. Jo-An Bott for her donation of 100 books.

The Library, which has over 350 books by and about women, is located in the WWHP office at the Worcester Historical Museum.

Arrangements to visit may be made by emailing [info@wwhp.org](mailto:info@wwhp.org).



## KW PINNACLE CENTRAL KELLER WILLIAMS REALTY Nick Tebo

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60 Shrewsbury St.  
Worcester Massachusetts 01604

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## Your ad here for the Fall edition?

**Size:** Business card 3x2.5

**Cost:** \$20 to WWHP, 30 Elm St.,  
Worcester 01609

**How:** Email camera-ready to  
[wwhp.office@gmail.com](mailto:wwhp.office@gmail.com)

**When:** By September 1

## AVAILABLE AT UPCOMING EVENTS



**Worcester Women's Heritage Trail** is a 46-page booklet which identifies sites, individuals, organizations and events vital to understanding the major role that Worcester and Central Massachusetts played in the historic struggle for women's rights and racial equality.



**Voices of Worcester Women: 160 Years after the First National Woman's Rights Convention** – by Maureen Ryan Doyle and Charlene L. Martin, gives compelling excerpts from the over 250 oral histories collected and edited as part of the Worcester Women's Oral History Project. Available online at <http://wwhp.org/support-wwhp>.



**In Her Shoes** by Maureen Ryan Doyle and Charlene L. Martin, co-chairs of Worcester Women's Oral History Project, contains excerpts from the stories of women from different generations, ethnicities, religions, and socioeconomic backgrounds who participated in the first decade of the Oral History Project. Available online at <http://wwhp.org/>

## Liberty Farm notecards

Liberty Farm was the home of Abby Kelley Foster (1811-1887) and her husband, Stephen Symonds Foster, from 1847 until 1881. Though both were widely sought after as lecturers, in 1847, the couple purchased the farm and immediately opened the house to slaves escaping north on the Underground Railroad. Liberty Farm, a National Historic Landmark, is located in the Tatnuck section of Worcester.



Card features painting by Emily Boosahda of Worcester reproduced with permission.

It's 5" x7".

Sketch by Hilary Fask of Worcester at age 12 and reproduced with permission. It's 4.25 x 5.5.



MEMBERSHIP YEAR IS MARCH TO MARCH.



### WORCESTER WOMEN'S HISTORY PROJECT

*We remember our past ... to better shape our future*

30 Elm Street, Worcester MA 01609

To renew or join WWHP, you may use PayPal or credit card online [www.wwhp.org](http://www.wwhp.org) or use this form.

**Support Level**

- Abby Kelleyite \$500     Reformer \$100-\$499     Activist \$60     Supporter \$45  
 Family membership \$60     Student \$25

Enclosed is my check for \$\_\_\_\_\_ payable to WWHP.

**Mail to** ↻ Worcester Women's History Project  
 30 Elm Street, Worcester, MA 01609.

My employer will match my gift. *Company* \_\_\_\_\_  
 Please make my donation in memory of \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_ PHONE \_\_\_\_\_

**MARCH is ...**  
**NATIONAL**  
**WOMEN'S HISTORY**  
**MONTH**  
 and  
**WWHP**  
**MEMBERSHIP**  
**MONTH**

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# WORCESTER WOMEN'S HISTORY PROJECT

*We remember our past ... to better shape our future*

30 Elm Street, Worcester MA 01609

## Spring 2018 Newsletter

### For your CALENDAR



#### WWHP events:

**March 28, Wednesday, 5:30pm**, 15th Annual **WOMEN IN PRINT**, at Worcester Public Library — See page 5.

**Month of March:** WWHP exhibit at Worcester Public Library.

**March** is Worcester Women's History Project **Membership Month**.

**March 22, 2018 - March 31, 2018 Thursdays, Fridays, Saturdays** (2:00 PM-3:30 PM, 6:30 PM-8:00 PM)

**Blue Yonder** by Kate Aspengrin at Worcester Historical Museum. Twelve women are portrayed. Tickets are at [www.4thwallstagecompany.org](http://www.4thwallstagecompany.org). Joint production of WWHP and Worcester Historical Museum.

#### OTHERS:

**March 6, Tuesday, 5-7pm, International Women's Day Celebration: Press for Progress**, at YWCA of Central MA, Salem Square, Worcester. Theme: #pressforprogress. Keynote address by YWCA USA's new CEO, Alejandra Y. Castillo, as well as food vendors, musical performances, refreshments, international artists and makers, and more!

**March 8, Thursday, 5-7:30pm, On The Move Forum**, at CityState, One Columbus Center, 1500 Bridge St., Springfield, MA explores timeline of women's history and women's rights movement.

**May 3, Thursday, 7:30am-4:15pm - Annual Worcester Women's Leadership Conference**, at DCU Center. The Worcester Women's Leadership Conference inspires women to achieve their full potential by offering a mix of inspirational keynotes, workshops on leadership and professional development, and networking. Keynote speakers: Colette Carlson and Yassmin Abdel-Magied

**2009 to 2016 issues of the WWHP newsletter are on the website in .pdf.**  
Go to [www.wwhp.org](http://www.wwhp.org) and click on the tab NEWS & EVENTS.