



WORCESTER WOMEN'S HISTORY PROJECT

We remember our past . . . to better shape our future.

VOLUME 17, NO. 2, FALL 2018

NOTICE OF 23rd Annual Meeting

Thursday, October 25, 2018, 5:30pm

Boys & Girls Club
65 Tainter Street, Worcester

followed by

Anh Vu Sawyer,
Executive Director of
Southeast Asia Coalition

≈

Light Refreshments Open to the Public

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West Brookfield Celebrates the 200th Anniversary of the Birth of Lucy Stone

By Regina M. Edmonds, Ph.D.

On August 11 and 12 of 2018 the Town of West Brookfield, Massachusetts, honored the 200th anniversary of the birth of its favorite daughter, Lucy Stone, by hosting six wonderful celebratory events. The first event began at 8:30 on Saturday morning and involved a tour of Stone's birthplace on Coy Hill and the nearby Rock House Reservation where it is said Lucy and her siblings often played. Joelle Million, author of a biography of Lucy Stone entitled, *Woman's Voice, Woman's Place: Lucy Stone and the Birth of the Woman's Rights Movement*, provided interesting interpretative comments in each location. Later in the day a wonderful Birthday Party for Lucy was held in the Great Hall of the West Brookfield Town Hall where guests were greeted by volunteers in marvelous period costumes, many borrowed from WWHP. It was a truly glorious event with nearly 200 participants filling the Hall and enjoying wonderful treats, including a marvelous cake displaying the banner "Votes for Women" in the colors used by the suffragists in the early 1900's. The Hall was decorated with life-sized banners of the women and men central to the movement for women's rights and in the entry ways to the Hall hundreds of birthday cards for Lucy, created by local school children, added to the festive feeling. The tables were covered with linen table cloths and napkins along with flowers, fans and other Lucy Stone-themed objects, including a rock painted with her name at each place setting – a take home "Lucy Stone" for each guest. [See photos on page 8.] At the birthday party Anne Gobi and Steve Brewer, the town's current and former senators, spoke as did local state representatives Donald Berthiaume and Todd Smola. A keynote address honoring Lucy and her legacy, delivered by Regina Edmonds, was also a highlight of this event. [See keynote address on page 6.] Later that night a performance by the choral group called The Sturbridge Village Singers rounded out the truly marvelous day.

On Sunday three additional events were held. The first was a performance of the one-woman play *I Now Pronounce You, Lucy Stone* with Judith Kalaora depicting Lucy's life in a most inspiring way. The play was performed in West Brookfield's First Congregational Church – the church Lucy and her family worshipped in until Lucy was expelled from it due to her "radical views" regarding women's rights and the abolition of slavery. She was reinstated into the church in 2017. Following the play, Samantha Gillogly and Virginia Bailey gave a beautiful concert of music composed by women working during Lucy's lifetime.

(Cont'd on page 6)

WORCESTER WOMEN'S HISTORY PROJECT

30 Elm Street • Worcester, MA 01609
 Website: wwhp.org • Email: info@wwhp.org

Oct 2017—Oct 2018 STEERING COMMITTEE

- Chantel Bethea
- Pamela Bobay
- Kathleen Comer
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Newsletter Committee

- Barbara Mercier, Kara Wilson Yuen,
- Kathleen Comer,
- Margaret Watson, Nancy Avila

WWHP is a 501(c)(3) nonprofit charitable and educational organization incorporated in 1995 with a vision “to celebrate and document women’s contributions to the history, social fabric, and culture of Worcester and beyond.” Its mission is to:

- raise awareness of the rich history of women in the Worcester area
- create national recognition of Worcester’s role in the history of the women’s rights movement
- advance the ideals put forth in the 1850 convention that there should be “equality before the law, without distinction of sex or color,” or ethnicity.

www.wwhp.org

SNIPPETS

AWARDS

WWHP member **Anh Vu Sawyer** received the 2018 Worcester Women of Consequence Award on March 8. She is executive director of the Southeast Asian Coalition of Central Massachusetts.

WWHP member **MA Senator Harriette L. Chandler** received the Katharine F. Erskine Lifetime Achievement Award on April 30 from the YWCA of Central Massachusetts. She served as the 94th President of the Massachusetts Senate from December 4, 2017, to July 26, 2018.

WWHP member **Mary Oroszko** received a 2018 Unsung Heroine Award on June 20 at the State House. It was presented by the Massachusetts Commission on the Status of Women.

COLLABORATIONS with Worcester Historical Museum

- ...March, “Blue Yonder” by Kate Aspengren.
- ...May 10, Attorney Barbara Berenson, author of *Massachusetts in the Woman’s Suffrage Movement: Revolutionary Reformers*.
- ...May 24, Judith Wellman, Ph.D., author of *The Road to Seneca Falls: Elizabeth Cady Stanton and the First Woman’s Rights Convention*.

WWHP PARTICIPATION

- ...March 6, International Women’s Day event at YWCA.
- ...March 22, Women’s Day at Grafton Job Corps. Chantel Bethea spoke on Ab by Kelley Foster.
- ...March 29, Park Ranger Chuck Arning retirement
- ...April 30, Katharine F. Erskine awards at YWCA
- ...May 3, 8th Annual Worcester Women’s Leadership Conference by Worcester Regional Chamber of Commerce, DCU Center.
- ...June 4, Mass. History Conference by Mass. Humanities at Holy Cross. Charlene Martin and Maureen Ryan Doyle presented a program on community engagement through oral history.
- ...August 11-12, Celebration of the Anniversary of the 200th Birthday of Lucy Stone by West Brookfield Historical Commission.
- ...Sept 9, “Emma Goldman: An Exceedingly Dangerous Woman” collaboration at College of the Holy Cross. Coordinated by Chantel Bethea and Selina Gallo-Cruz.
- ...Sept 16, stART ON THE STREET

HISTORY QUIZ

- Question #1:** What Worcester woman was inducted into the National Women’s Hall of Fame?
- Question #2:** What Worcester woman was inducted into the National Abolition Hall of Fame? *See Page 8 for answers.*

Why Young People Should Vote

Young people should vote because they make half the population of the country, yet older Americans are more likely to vote. Young people should have a voice because voting allows them to shape their own future. If you don’t vote when you can, it is more likely that you will not vote in the future. In addition, young people should vote because elected people are more likely to address the problems of young adults if they see a higher percentage of votes from them. That is why young adults should vote. - *Jolie Thorsen, Girl Scout Troop 76161, Carlisle MA USA*



WORCESTER WOMEN'S HISTORY PROJECT

We remember our past . . . to better shape our future.

ANH VU SAWYER

Executive Director of Southeast Asia Coalition

speaking after

The 23rd ANNUAL MEETING

Thursday, October 25, 2018, at 5:30 p.m.

Boys & Girls Club

65 Tainter Street, Worcester

Anh Vu Sawyer will be speaking after a short business meeting which will include a review of happenings over the past year, plans for the future, and election of new Officers, Steering Committee members and Nominating Committee.



Anh Vu Sawyer was born in Saigon, Vietnam. She is a speaker and writer (fiction, non-fiction and children's stories). Her memoir, *Song of Saigon*, was published by Warner Books in February 2003. She has worked with refugees, immigrants and at-risk teens, offered a home-away-from-home to international students and continues to host International Fellowship gatherings in her home.

Anh continues doing humanitarian work, writing and motivational speaking with topics related to humanity, liberty and freedom. Since 2013 she has been the Executive Director of the Southeast Asian Coalition of Central Massachusetts (www.seacma.org), in Worcester where she oversees programs assisting more than 12 different ethnic and language groups of immigrants and refugees. She has also received multiple awards for the work of SEAC, and is on the governor's and attorney general's advisory boards, among others.

Light Refreshments served

Free and Open to the Public

info@wwhp.org . www.wwhp.org



Boys & Girls Club

Calling All Presenters!

By Margaret Watson

The Speakers' Bureau is now receiving requests for presentations. We have only two presentations available at the present time: Clara Barton and Mary Cassatt.

Perhaps you have a presentation or would like to prepare a presentation that the Worcester Women's History Project could add to our list. The Steering Committee went on record to suggest that we attempt to educate our public regarding the contributions of American women, especially those of the Worcester area, to our culture and growth.

Contract forms are available in the WWHP office. You just write a brief description of your presentation to be placed on the website. When requests come to the office, you will be contacted to verify date and time. The WWHP office has contracts available. Generally the fee requested is \$100 for each presentation with 15% given to the WWHP which is acting as agent. The Speakers' Bureau can be a significant source of revenue for our organization.

Since we cannot produce a flyer for only two presentations, we are hoping that eight to ten members will step forward and offer to add to our list of presentations. When that happens, the WWHP again can produce a flyer to be distributed to our audiences—women's groups, senior centers, and schools.

WWHP Lending Library!

Thank you to Regina Edmonds for donating a much needed bookcase and even delivering and setting it up with her husband. If you would like a listing of the 300 books or would like to check them out, email info@wwhp.org.

We hope you will take advantage of this wonderful resource.



WWHP

to present

Worcester Women Activists

by Maureen Ryan Doyle

The guest speaker at this year's annual event of the Worcester Women's Oral History Project will be Dr. Selina Gallo-Cruz, Assistant Professor of Sociology and Anthropology at the College of the Holy Cross. Dr. Gallo-Cruz will present a program on *Worcester Women Activists* on December 5th. The event is free of charge and open to the public. Please check WWHP's website soon for details on time and place.

This presentation is part of WWHP's ongoing commitment to serving the Worcester community.

WWOHP Chairpersons Deliver Address at Massachusetts History Conference

by Maureen Ryan Doyle

Charlene L. Martin and Maureen Ryan Doyle, Co-Chairpersons of the Worcester Women's Oral History Project (WWOHP), presented a session entitled *Community Engagement through Oral History*, at the Massachusetts History Conference on June 4 at the College of the Holy Cross. Their talk focused on developing and sustaining an oral history project featuring community involvement. Last year, WWOHP collaborated with five Worcester organizations that work with immigrants and refugees to gather the stories of women who have emigrated from Colombia, Algeria, Brazil, China and Burma to the Worcester area. That effort, working with the Clemente Course in the Humanities, Literacy Volunteers of Greater Worcester, The Educational Bridge at Notre Dame Health Care, Refugee Artisans of Worcester, and Worcester Refugee Assistance Project, culminated in a public program attended by more than 100 people last December.

Established in 2005, WWOHP has collected, transcribed, and preserved more than 350 oral histories of Worcester-area women from all walks of life. The mission of WWOHP in part is to discover the connections between the past and the present for the benefit of the future. The permanent repository for these oral histories is the Schlesinger Library at the Radcliffe Institute of Harvard University. Many transcripts are also available on the WWHP website.



WOMEN IN PRINT 2018

A review by
Kara Wilson Yuen

The 15th annual WOMEN IN PRINT was held in the Saxe Room at the Worcester Public Library on Wednesday, March 28, 2018. The three local authors featured this year were **Maria Salomao-Schmidt**, **Maria M. Vazquez** and **Venice R. Garner-Moore**.

After the audience had enjoyed an assortment of refreshments provided by the Events Committee, WWHP Vice-President Chantel Bethea introduced the authors with the comment, "The theme of the evening is empowerment," as all three authors embraced this theme in their writing. At the beginning of the evening only two of the authors were present, Maria Salomao-Schmidt and Maria M. Vazquez. Ms. Bethea invited both authors to sit side-by-side and invited Maria Salomao-Schmidt to speak first about her life and what inspired her to write her book.

Ms. Salomao-Schmidt, who was born in Portugal, has faced many challenges throughout her life including an abusive father, the sudden death of her daughter and a recent battle with breast cancer. She believes that her struggles have shaped who she is, and values the people she met along the way while coping with these struggles. It took her ten years to write her book, **Finally Full of Yourself: Unlocking Your Spiritual DNA**, which was published on the eve of the 2016 Presidential Election. Ms. Salomao-Schmidt was one of the very last guests on "The Oprah Show." She discussed her work in the field of energy healing and later in the evening, taught the audience three one-minute meditations as a demonstration of this work.

Maria M. Vazquez also has endured difficulties in life, including a great deal of physical, emotional and sexual abuse during her childhood in the Bronx. She also fell off a five-story building at the age of ten and was told she would never walk or dance again. She worked hard to do both and still teaches dance to this day. After her accident, Ms. Vazquez put in the effort to truly find and love herself. She claims her book, **Super Sparkly Everything: How Connecting to God and Personal Responsibility Brought My Life from Struggle to Sparkle**, lived within her for ten years and then the story came pouring out of her over the course of sixty days. She starts each chapter with a story from her life and then follows it with tools and techniques of how she copes with the tough times and turns them into something positive. She uses a conversational tone, as though she's talking to a friend. Ms. Vazquez does weekly videos on YouTube giving tips on how we can live our lives in order to make our lives a little bit better each day. She ends each video with the same statement: "Have a super sparkly day!"

Chantel Bethea invited each author to read a passage from her book and then gave the audience the opportunity to ask questions. We learned that both authors are self-published. They believe they have been able to maintain the ownership and authenticity of their work by self-publishing.

At the end of the Q&A session, Venice R. Garner-Moore arrived after a challenging journey to Worcester to discuss her book, **Embracing My Difference**. Like the previous two authors, Ms. Garner-Moore has experienced trauma in her life and commented that she needed to embrace her own trauma and family issues to live a life true to herself. She is now a therapist and a life coach and uses her own struggles to help others reach their full potential. Her movement is called Embracing Your Difference.

Chantel Bethea commented how interesting it is that although the three authors had never met before WOMEN IN PRINT, they have such similar messages of empowerment and helping others learn to empower themselves. She closed by saying, "Once you have that crown on, you will know yourself and can teach others how to know themselves."

We thought this was the end of the evening, but WWHP President Pam Bobay surprised us by introducing **Linda Jones-McCarthy** to sing a song she had just written that day about Abby Kelley Foster. Ms. Jones-McCarthy has written several historical ballads and songs but had never heard of Abby Kelley Foster until February 2nd when she was singing at Hezekiah's in Leicester, and Fran Langille and Mary Oroszko from WWHP asked if she'd be willing to write a song about Abby. Ms. Jones-McCarthy immediately started doing extensive research and even took a piece of stone out of the stonewall at Liberty Farm! She performed her new a cappella ballad **"Little Abby Kelley Has a Voice"** to a lilting Irish style melody. It was the perfect ending to a unique and inspirational evening!



W. Brookfield Celebrates ... Lucy Stone

(cont'd from page 1)

The final event of the celebratory weekend was a Round Table discussion moderated by WBUR radio host and senior correspondent, Deborah Becker, with the discussion theme being – *Where Do We Go From Here?*

Every aspect of the weekend was wonderfully orchestrated and enormous thanks were given at each event to the West Brookfield Historical Commission which took the lead in creating the events. Three people singled out for their enormous contributions were Barbara and Dick Rossman who took care of every detail of the Birthday Party and Dan Hamilton whose remarkable artistic vision was evident in every event. Numerous volunteers from the town also were thanked for all they did to make everything run smoothly.

Two things I loved best about the weekend were the presence of a significant number of descendants of the Stone and Blackwell families and a guest from Scotland.

Moira Hickey, a radio journalist from Scotland who had written to the West Brookfield Historical Commission in late 2017 asking what was planned to honor Lucy Stone on the anniversary of her birth. And from Moira's question, the previously empty space of – no plan – was filled with this incredible celebration. All of us involved and the participants, if their smiles and tears are any indication, really did have “the time of our lives!!!”



Regina M. Edmonds

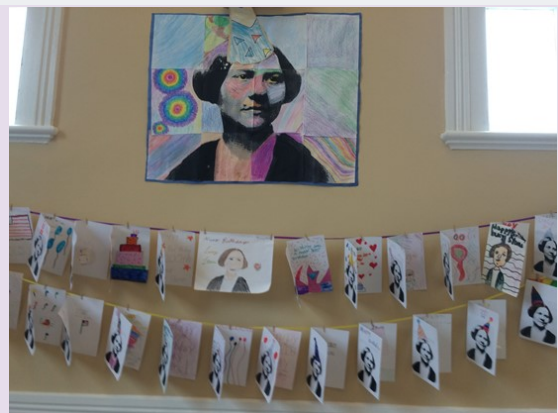
KEYNOTE ADDRESS by Regina M. Edmonds, Ph.D. at 200th Anniversary of the Birth of Lucy Stone

Finding Inspiration in the Life, Legacy, and Humanity of Lucy Stone

Welcome everyone and thank you for being here to celebrate the life and work of Lucy Stone on this 200th anniversary of her birth. How wonderful it is to lift up – for all to see – the accomplishments of West Brookfield's own “super star” and to contemplate the gifts Lucy has given to all of us as we work for justice and equality in our own times. My heartfelt thanks also go out to the West Brookfield Historical Commission for giving me the honor of presenting to you today some of my thoughts on the remarkable Lucy Stone. But before I start I would like you to join me in a round of applause for everyone who helped create this marvelous celebratory weekend – with a special thanks going out to Barbara Rossman, Dick Rossman, and Dan Hamilton as it was their vision and talent that made this weekend possible. Thank you!!!

There is no doubt that Lucy Stone grew up in tumultuous times as our nation struggled to define its identity and to put into practice the ideals enshrined in its founding documents. In reading about these turbulent times, one of the things that fascinated me most was – how did it happen that this particular young girl, Lucy Stone, growing up on a farm only a few miles from this very spot, became one of the most powerful voices in the anti-slavery struggle and, as she was called at the time, “The Morning Star” of the movement for women's rights? What propelled this seemingly ordinary farm girl, the eighth of nine children, to embrace abolition, universal suffrage, and equality under the law for all when so many around her did not? Perhaps, as some say, her activism was handed down from her grandfather who had participated in Shay's rebellion in 1787, or maybe it was her exposure to abolitionist views in the *Liberator*, an anti-slavery newspaper read in her family, that inspired her. Others cite Lucy's motivation as deriving from the deep distress she felt in observing how her beloved mother submitted to all the wishes of her father, as was the custom and law at the time, and from watching her mother tip toe into her father's bedroom from time to time to procure a few coins from his purse, hidden under his pillow. Seeing a neighbor beaten regularly by her husband with no recourse also contributed to Lucy's growing anger over the injustices women faced. I imagine all of these factors fostered, at first a childlike and later a highly

(Cont'd on page 7)



Finding Inspiration *(Cont'd from page 6)*

sophisticated approach to overturning these wrongs which flawed the foundation upon which our nation was built. Lucy was surely an extremely intelligent, curious, high-spirited, and determined child who read everything she could get her hands on and who decided at an early age to obtain the highest level of education possible so as to be prepared to argue with skill, knowledge, and dedication for those suffering oppression. Reading the words of Angelina and Sarah Grimké, the daughters of slave holders who became abolitionists, and watching Abby Kelley speak on the horrors of slavery while calling for women to raise their voices in concert with those of men undoubtedly inspired this passionate young woman to dedicate her life to righting the wrongs she saw all around her. But isn't it amazing that a child born right here in our still fairly rural, peaceful, and isolated town, became one of America's most beloved and admired advocates for human rights?

Lucy Stone truly was one of the most inspirational orators anyone had ever seen. In 1848 she burst onto the stage astonishing those working to abolish slavery and by 1849 she began speaking passionately as well for the rights of women. Once her life as an orator had begun, it was hard to stop her, with only her death at 75 in 1893 silencing her magnificent voice and message. In fact her last public address was made only five months before her death from stomach cancer at the Congress of Women at the World's Fair. To deliver this speech she traveled from Massachusetts to Chicago. How remarkable!!

Another question that fascinated me was - What made Lucy Stone so amazing as a speaker? What qualities of mind, character, and emotion brought audiences of sometimes 2000 or more to tears while listening to her words? In part it was the beauty of her voice itself which listeners likened to the sound of a "silver flute." Some said that once they had heard Lucy speak they never forgot her tender, musical, bird-like voice. Another admirer, in a eulogy upon Lucy's death, described her voice as being like "the music of brooks in the ear of the thirsty traveler." Some have said that it was the contrast between her tiny stature, rosy complexion, and girl-like figure, and her powerful rhetoric that made her speaking so compelling, while others credited her persuasive power to her sincerity, humility, and heart-felt dedication to the causes she spoke about. Even near the beginning of her career one of the more senior and skilled abolitionist speakers claimed that Lucy "spoke with words replete with a rare eloquence" and with a "power that has never been surpassed and rarely equaled."

I think other factors too contributed to her success, including her quick wit and spit-fire responses to critics of the movement. For example, in a speech given before a committee of the New Jersey legislature, she answered the common concern that women were not rational enough to vote by saying, "No man would admit, even to himself, that his mother is not capable of rational choice. And if the woman he has chosen for a wife is a fool, that fact lies at least as much against his ability to make a rational choice as against hers." And in that same speech she challenged the credibility of the claim that women were not persons under the law by saying: "If all political power is inherent in the people, why have women, who are half the population of this state, no political existence? Is it because they are not people? Only a madman would say of a congregation of Negroes, or of women, that there were no people there."

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For the Joy & Inspiration of Art



Left to right: Tom Gleason, Louise Gleason, Scarlet Hoey, Matthew Cory, CJ Posk, Mary Oroszko, Kathy Comer, Chantel Bethea. (Not pictured: Pat Dupre, Elaine Lamoureux, Linda Miller, Annette Rafferty)

By Annette Rafferty

On June 23, 2018, a group of WWHP members enjoyed their annual trip by traveling north to the Fitchburg Art Museum, one of the most beloved treasured cultural institutions in New England. More importantly for members of the WWHP, FAM claims as its founder ELEANOR AUGUSTA NORCROSS, a native daughter of Fitchburg, an accomplished artist of interior scenes of decorative art found in the Louvre in Paris. It was Eleanor's wish to make those scenes available to people in town unable to travel. Those works were in her home and then placed in an art center which eventually became the Fitchburg Art Museum. All of Eleanor's treasures fill several galleries, and we learned that much of her work was influenced by the famous artist Mary Cassatt.

After viewing works in several of the galleries, we wandered into a fabulous on-going exhibit GLOBAL AFRICA, a colorful display of African Art and Culture. The exhibit embraces three themes: Music, Masks and Masquerades. It was particularly meaningful to those of us who had seen the movie BLACK PANTHER in which masks and weapons represent ancient traditions. We had a wonderful opportunity to get a detailed explanation of the DISCOVER ANCIENT EGYPT exhibit on loan from the MFA. Always popular to anyone visiting here is the regional exhibition of featured local artists. We enjoyed this exhibit as it offered an opportunity to see budding artists in the making.

It was a nice experience and an even nicer experience to learn that this North County Museum is a finalist for the National Medal for Museum and Library Services to their communities and that there is a documentary available entitled MASTERPIECE IN A MILL TOWN directed by Emily V. Driscoll. Finally, I encourage everyone "for the joy and inspiration of art" to make the trip north to visit what one woman's love of art has produced — a legacy of art and culture.

JUDITH WELLMAN AND “THE ROAD TO SENECA FALLS”

By Margaret Watson

On the evening of May 24, 2018, Dr. Judith Wellman presented a detailed description of the early women’s suffrage movement in the United States. The program was hosted jointly by the Worcester Women’s History Project and the Worcester Historical Museum.

The author of the publication, “The Road to Seneca Falls: Elizabeth Cady Stanton and the First Woman’s Rights Convention” (University of Illinois Press, 2004), Dr. Wellman proves to be a careful and thorough researcher, examining primary sources, such as contemporary correspondence, census reports, church records, tax assessments, and genealogies for historical accuracy.



Organized by Elizabeth Cady Stanton and Lucretia Mott, the first Women’s Rights Convention was called to order in Seneca Falls, New York, in May of 1848 with over 300 in attendance. The value-oriented attendees included legal reformers who sought political and economic rights for women, political abolitionists who had formed the Free Soil Party, and Quakers who wholeheartedly supported abolition and suffrage for women.

At Seneca Falls Elizabeth Cady Stanton presented the “Declaration of Sentiments,” patterned after the United States Declaration of Independence and

affirming political and economic equality for women. In so doing, Stanton launched the suffrage movement in America which gained momentum annually in a series of conventions held across the country.

Dr. Wellman described the first in the series: the National Woman’s Rights Convention held in October of 1850 in Worcester, Massachusetts. Over 1000 attended this convention. Speakers included Frederick Douglass, Lucretia Mott, Abby Kelley Foster, Lucy Stone, Sojourner Truth, and William Lloyd Garrison. The public responses to the convention were sometimes positive and occasionally sarcastic. Nevertheless, the movement continued to grow with increasing support over the decades until the Nineteenth Amendment giving women the right to vote was passed in 1920.

Judith Wellman, Ph.D is a researcher, writer, and teacher of United States history. She is professor emerita from the State University of New York at Oswego. In addition to women’s suffrage, her interests include the Underground Railroad and history of historic sites. Using details carefully selected, she depicts social, political, economic, and cultural forces in American communities that brought forth change.



Chantel Bethea worked tirelessly to put together a High Tea Party in celebration of WWHP’s 23rd anniversary. Held at the YWCA on the afternoon of Saturday, May 12th, the tea party offered a nice selection of teas, wonderful desserts and finger sandwiches prepared by members. Participants were able to choose from a beautiful assortment of tea cups and saucers from which to enjoy their tea; and two lucky winners were able to choose a cup and saucer to take home!



Holly Nylander, complete with period costume, and Imrana Soofi entertained and informed us on the history and influence of tea, as well as some of the customs associated with a high tea. As stated in the invite, it was “a gorgeous excuse to catch up with the girls!”

by Janet Davis



ANSWERS TO HISTORY QUIZ on Page 2:

Answer to #1 & #2: Abby Kelley Foster

The dual inductions of Abby Kelley Foster into the National Women’s Hall of Fame (October 2, 2011) and the National Abolition Hall of Fame and Museum (October 22, 2011) underscore the two driving moral causes that motivated Abby’s life: equality between the sexes and the abolition of slavery – with full racial equality. - Carolyn Howe, past WWHP President

WWHP 2012 Spring Newsletter

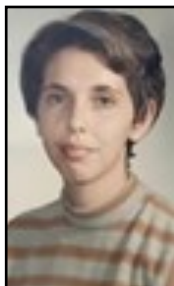
Finding Inspiration *(Cont'd from page 7)*

Another highly effective aspect of her speeches were the heart-wrenching stories Lucy told to demonstrate her points. Hearing these stories often moved listeners to tears and sometimes caused Lucy herself to shed some as well. In these stories, which touched on universal themes such as a mother's love for her child, even when that mother was a slave, the profound concern Lucy felt for the oppressed could not be dismissed. In this way Lucy reached out from her podium to touch the hearts of her listeners and called them to act from the goodness she believed was present in every person's soul.

Lucy also had a truly remarkable way of turning on its head a criticism or angry outburst against her. Instead of rejecting the view of a critic speaking at the 1855 Woman's Rights Convention who claimed the movement was populated by a bunch of disappointed women, Lucy embraced the concept of disappointment and said: "From the first years to which my memory stretches, I have been a disappointed woman. When, with my brothers, I reached forth after the sources of knowledge, I was reproved with 'It isn't fit for you; it doesn't belong to women.' ... In education, in marriage, in religion, in everything, disappointment is the lot of women. It shall be the business of my life to deepen this disappointment in every woman's heart until she bows down to it no longer." And in a most dramatic but similar kind of turnaround, namely using the anger of a mob to create the opposite effect, Lucy grabbed the arm of one of the protesters who was bent on throwing her and the other speakers from the stage. As one speaker ran from the platform he asked Lucy, who was not running, "Who will protect you?" and Lucy said to the club-wielding man whose arm she had grabbed: "This gentleman will protect me" and amazingly enough, he did. *(Cont'd on page 13)*

A WOMAN ADMIRER

WWHP members were asked, "Is there an historical woman you have always admired? Would you be interested in writing an article for the Fall newsletter on her?" The person chosen in response to this was Veronica Mancini Griffin and the recommendation was that her obituary be reprinted. Permission was received from her daughter.



WORCESTER - Veronica Mancini Griffin, 75, of Worcester, died Monday, July 16, 2018 at the UMass Memorial Medical Center University Campus.

Veronica leaves a son, Matthew J. Griffin of Worcester; a daughter, Molly Patten; three grandchildren, Abigail, Madison and Braden Patten, of Rockport; and a sister, Sara Byrne of North Carolina. Her husband Dr. Braden E. Griffin died in 1998.

Veronica was born in Morgantown, West Virginia, daughter of Benard and Teresa (Ergonis) Mancini. She has lived in Worcester more than 40 years.

She graduated from West Virginia University in Morgantown, majoring in French Literature. She later earned a master's degree in Reading and Education at Worcester State University.

Veronica was teacher in the Worcester Public Schools for more than 30 years. She taught English as a Second Language for most of those years at Doherty High School. Previously, she helped immigrants to the Worcester area learn English through Catholic Charities.

Veronica had a strong commitment to social justice and made an enormous impact in her adopted home city.

Some heroes don't wear capes. Some angels don't have wings. Veronica's heart was pure, and she was a hero to so many and an angel on earth. She tirelessly fought for civil rights and women's rights. She fought for humanity. She fought for peace. She was an advocate for those without voices. She made the world a better place for those whom were lucky enough to know her. She had boundless energy and endless love. Her passion was teaching. Her ESL classroom was filled with children from 40 different countries; she would reach them all. Her students loved her dearly.

Veronica was the recipient of many awards and accolades all of which humbled her.

They include the Thomas Green Award for Public Service in 1989 and Woman of the Year in 1993. She was twice awarded a Key to the City of Worcester.

She chaired the City Manager's Committee on the Status of Women. She worked on the Women's Rights Project and was an active member of the American Civil Liberties Union. She was a past president of the Board of Directors of the Worcester Public Library. She was politically active, especially for Democratic Party candidates. She campaigned tirelessly for several local candidates including Konstantina Lukes.

Veronica was a hero. She was an angel. She made a difference. She was loved.



WWHP AT WORCESTER PUBLIC LIBRARY Salem Square, Worcester

March 2018 . National Women's History Month

Helping set up the display cases were Fran Langille, Louise Gleason, Lynne McKenney Lydick, and Selina Gallo-Cruz. The exhibit was coordinated by Pam Bobay.

This was one of 4 display cases.

*Thank you
to
our members
and supporters
as of September 1, 2018*

REFORMER (\$100-\$499)

Pamela Bobay
Alta-Mae Butler
Linda Cavaioli
Marjorie Connelly
Lisa Connelly Cook
Laurel Davis
Jane Dewey
Carolyn Dik
Judy Freedman Fask
Mary Fletcher
Dorista Goldsberry
Yvonne Goldsberry &
Cherie Holmes
Beth Harding
Mary E. Johnson
Maureen L. Jones
Patricia L. Jones, CPA
Barbara Kohin
Elaine Lamoureux
Mary Porter, Esq.
Bonnie Hurd Smith
Doreen Velnich

ACTIVIST (\$60)

Nancy Avila
Linda Barringer
Patricia Bizzell
Lucy Candib, M.D.
MA Sen. Harriette L. Chandler
Kathleen Comer
Regina M. Edmonds
Judy Finkel
Linda Haddad
Barbara Combes Ingrassia
In honor of
MA Senator Elizabeth Warren
Wendy Innis
Frances Langille
Jane Lowey in honor/memory
of M. Elaine (Cook) Fleming
Charlene Martin
Linda Maykel, DDS
Barbara Mercier

Diane Mirick
Annette A. Rafferty
Ann Marie Shea
Susan Simitis
Linda M. Sorrenti
Sharon Smith Viles
Susan R. Vogel
Jean Wood

FAMILY (\$60)

Heather-Lyn Haley

SUPPORTER (\$45)

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Hildegard Armstrong
Anita J. Aspen
Patricia Austin
Morris A. Bergman, Esq.
Wendy Bergman, M.D.
Chantel Bethea
Marilynn Borst
Marjorie Cohen
June Davenport
Janet Davis
Micki Davis
Melanie Demarais
Maureen Ryan Doyle
Susan Durham
Phyllis Estus
Judith Ferrara
Selina Gallo-Cruz
Venice R. Garner-Moore
Louise Gleason
Patricia A. Glodis
Geri Graham
Katherine Hessel
Jayne M. Hughes
Jolene F. Jennings
Nancy A. Johnson
Anne Jones
Joan Kariko
Peggy Kocoras
Joan Kuklinski
Arleen Kulin
Lynne McKenney Lydick
Helen P. McLaughlin
Linda Antoun Miller
Karen Board Moran
Ellen More
Michelle Nelsen
Mary E. Oroszko
Edward Osowski
Mary Plummer
C.J. Posk
Jeanne D. Rosenblatt

Maria Salomao-Schmidt
Patricia A. Smith
Hanna Solska
Donna Hamil Talman
Constance Tuttle
Maria M. Vazquez
Kristin B. Waters
Sheila Wilson
Donna C. Wrenn
Kara Wilson Yuen

Welcome new members!

Morris A. Bergman
Wendy Bergman
Venice R. Garner-Moore
Geri Graham
Jolene F. Jennings
Joan Kariko
Joan Kuklinski
Jane Lowey
Maria Salomao-Schmidt
Maria M. Vazquez

THANK YOU to those who helped with this newsletter:
Annette Rafferty, Ann Marie Shea, Pamela Bobay, Barbara Mercier, Kara Wilson Yuen, Louise Gleason, Janet Davis, Kathleen Comer, Lynne McKenney Lydick, Margaret Watson, Maureen Ryan Doyle, Nancy Avila, Regina M. Edmonds

The Worcester Women's History Project was founded in 1994 by a small group of women who wanted to raise awareness of the importance of the first National Woman's Rights Convention, held in Worcester in 1850, and to highlight the City's role – as a center of radical abolitionist activity and social reform – in the women's rights movement.



City of Worcester
OFFICE OF THE MAYOR

Joseph M. Petty
Mayor

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455 Main Street, Worcester, MA 01608
Email: mayor@worcesterma.gov

Tel: (508) 799-1153
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THANK YOU TO OUR ADVERTISERS.

Yours for Humanity—Abby



Lynne McKenney Lydick and *Yours for Humanity—Abby* traveled to Ohio during Women's History Month. Above is an exhibit at Rodman Public Library in Alliance, Ohio.

If you know of an organization that might enjoy presenting the play, email info@wwhp.org and Lynne will make the contact. There is a Q&A after the performance.

Yours for Humanity—Abby premiered on January 17, 2004, to a standing-room-only audience at the Worcester Public Library. Since then, Lynne has performed for schools, senior centers, etc., before more than 27,000 people.

The play was co-authored by WWHP members Carolyn Howe, Ph.D. and Karen Board Moran, M.Ed.

NEW

Boston Women's Heritage Trail now includes the birthplace of Frances Perkins. Walk this self-guided tour of Boston's South End and make sure to stop at #20a where Frances Perkins was born. <http://bwht.org/south-end/>

FRANCES PERKINS CENTER

The Frances Perkins Center in Newcastle, Maine, hosted its 10th Annual Garden Party and Awards Ceremony at the Perkins Homestead National Historic Landmark on Sunday, August 19. The event marked the 83rd anniversary of the signing of the Social Security Act, one of Perkins' major accomplishments.

ABBY GOES DIGITAL!

Worcester Historical Museum is excited to announce the launch of an important new digital resource. Worcester Historical Museum and the American Antiquarian Society have collaborated to digitize the institutions' collections of Abby Kelley Foster papers. **Both WHM and AAS** hold substantial collections of Foster's correspondence and papers, and although located less than two miles apart, the collections have been separated from each other and not readily available to the wider world. Now, over 2,500 images of Foster's correspondence have been made freely accessible and are available to researchers and educators everywhere through a new digital archive. See more at <http://www.worcesterhistory.org/library/afk-digital/>



**2020 will mark
the 100th Anniversary
of the passage of the
19th Amendment, which
recognized women's right
to vote.**

DID YOU KNOW

Abby Kelley's visit [to Seneca Falls in 1843] prompted many people in Seneca Falls to declare their commitment to equal rights for African Americans and, yes, equal rights for women, five years before the 1848 women's rights convention.

—Judith Wellman, professor emerita, State University of New York at Oswego (2004)

Finding Inspiration *(Cont'd from page 9)*

In contemplating this story and others where Lucy not only calmly faced violence and rage but actually brought adversaries closer to her views, I tried to understand how she was able to touch even those feeling great anger. I am not sure, of course, but I think it was her ability to recognize the fear of change that many of her detractors felt and to resonate with that fear. My sense is that she was even able to extend to those threatening her the enormous empathy she felt for anyone in distress. She heard the fear and confusion in those railing against her and validated some of their feelings - thereby communicating an understanding of their concerns. Lucy's respectful response called out respect and admiration for her in return. And according to reports from the time, the man Lucy was sure would protect her not only put down his club, but also mobilized those remaining to at least listen to her speech and in the end those listeners contributed a total of \$20.00 to her cause.

We will never know for sure what made Lucy such an outstanding orator. I am sure her success resulted from the factors noted above and many others, but for me her ability to listen with warmth and to extend empathy toward any individual in pain, whether that be a slave, a woman with no personhood under the law, or even a rageful protester, was the overarching quality that made all the difference. Lucy's profound humanity and deep concern for others seemed to be embedded in her very nature and surely those qualities contributed to her unparalleled mastery of the art of oration.

Lucy's humanity was also shown throughout her life in her relationships with family members, in her teaching of students, many of whom were initially angry about being instructed by a woman, and in her generosity toward others in the movement for human rights. Lucy demonstrated what is often considered a quintessential womanly characteristic, namely giving selflessly to others. Therefore, as a psychologist by profession, I was especially interested in trying to understand how Lucy balanced her burning desire to create change in the world with her deep commitment and dedication to her family - both her family of origin and the family she created with her husband and child. How did she resolve the nearly impossible dilemma all working women face, even now, of creating a welcoming home for those we love while also making our mark in the outside world? Like many of us, Lucy did this at quite a cost to herself, but at the same time my sense from reading about her life is that she would not have had it any other way.

On multiple occasions and at crucial points in her life, Lucy put her own dreams on hold to care for those she loved. In 1838, while saving money from teaching to support her planned entry into the Mt. Holyoke Female Seminary, Lucy's oldest sister Eliza died leaving two small children. Lucy made the decision to delay her entry into Mt. Holyoke in order to care for her now motherless nieces and to try to ease the grief of her own mother. A little over a year later, when Lucy had been at Mt. Holyoke for only one term, her sister Rhoda died and again Lucy returned home to try to provide comfort to her family. Years later, in 1850, when Lucy had begun her speaking career and was one of the principle organizers of the first National Woman's Rights Convention in Worcester, MA, which was certain to be an historic event, Lucy willingly abdicated many aspects

of her role as convention organizer in order to travel to Illinois where her brother Luther lay deathly ill from cholera. Shortly after her arrival Luther died and Lucy remained in Illinois for several months to settle his affairs before beginning an arduous journey back to Massachusetts with Luther's pregnant wife Phebe. During the journey Phebe went into labor and delivered a stillborn baby. Lucy found a broken down hotel to stay in while nursing Phebe back to health as best she could but then Lucy herself fell ill with typhoid fever. For two weeks or so Lucy was near death but eventually recovered enough so that Phebe and she could continue their journey home to West Brookfield, arriving only days before the start of the Worcester Convention. Despite her fragile condition Lucy went to Worcester and delivered an eloquent speech at the first National Woman's Rights Convention. This speech was said to have inspired Susan B. Anthony to decide to also become an advocate for the rights of women.

As is true for many of us, Lucy's care of others often took a tremendous toll on both her physical and psychological health. Lucy was prone to debilitating migraine headaches throughout her life and while none of us can know for sure what the cause of these headaches was they did seem to become more frequent in times of personal or family crisis.

Perhaps the greatest challenge to Lucy's ability to work for social justice occurred in 1857, when, at the age of 39 she gave birth to her daughter Alice Stone Blackwell. Although Lucy had lectured actively throughout her pregnancy and planned to continue to do so, the realities of motherhood showed her that such was nearly impossible. In a moving letter written several months after Alice's birth to her dearest friend and sister-in-law, Antoinette Brown Blackwell, Lucy expressed her feelings upon returning from a lecture, writing that the lecture "was very inspiring and for the hour I felt as though all things were possible to me. But when I came home and looked in Alice's sleeping face and thought of the possible evil that might befall her if my guardian eye was turned away, I shrank like a snail into its shell and saw that for these years I can be only a mother - no trivial thing either." The following years were also very difficult with her husband, Henry Blackwell, away in the West for months at a time, leaving Lucy at home to care for the infant and to manage the household. Alice's care was also complicated by the fact that she was a "sickly child" succumbing to multiple childhood illnesses. In 1859, after uprooting the family by agreeing to Henry's wish that they move to Chicago, Lucy lost a son who lived only hours after he was born prematurely at seven months. About a year after this loss, Lucy was hit yet again with tragedy as her beloved mother died in 1860. During this time of devastating losses and while confronting the realities of motherhood, Lucy seemed to lose her way. Again in a letter to her sister-in-law she wrote movingly about her loss of energy and confidence, saying: "I wish I felt the old impulse and power to lecture, ... but I am afraid and dare not trust Lucy Stone."

(Cont'd on page 14)

Finding Inspiration *(Cont'd from page 13)*

It took Lucy time to recover her passion and voice but even in those most difficult times she did not rest idly - holding a tax protest claiming that the property she owned should not be taxed because, as a woman, she was represented by no one in government - invoking the old No Taxation without Representation rallying cry of those declaring independence during the Revolutionary War. Later she founded the *Woman's Journal* which became one of the most important weekly magazines of the time. During the remainder of Lucy's life this journal never missed an edition and it continued to be published beyond her death, under the editorial guidance for many of those years of Lucy's daughter, Alice.

Lucy inspires me as I hope she does you. In so many ways, she was an ordinary woman like many of us, struggling to be the best daughter, sister, wife, and mother she could be, but she was also an extraordinary woman whose accomplishments were truly remarkable. She fought not only for the right to vote for women, but also for better educational opportunities for women, equal pay for equal work, the right to divorce an abusive husband, and even the right of a woman within a marriage to control when and if she would risk pregnancy. Among other things, Lucy was the first woman in Massachusetts to earn a college degree, she was among the first women in the U.S. to speak in person to a governmental body, and due to her strong views on abolition and women's rights, she was perhaps the first woman to be expelled from West Brookfield's own beautiful Congregational Church, just down the street from here. (By a vote of the congregation in 1837, Lucy was re-instated into the church).

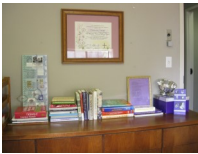
On her deathbed Lucy whispered to her daughter Alice the words, "Make the World Better" and I think she would ask us today to do the same in our own tumultuous times. In her honor will you raise your glasses with me to celebrate the remarkable Lucy Stone, West Brookfield's shining star, beacon of hope, and example of love for all. May we find in our hearts the courage and generosity to create a more just world and thereby extend to all Lucy Stone's vision of a more perfect union. Thank you, Lucy. Thank you all for being here and for your kind attention. Enjoy the rest of this wonderful weekend and take Lucy's inspiring life and work with you.

Regina M. Edmonds, Ph.D., of Warren, is professor emerita of psychology at Assumption College in Worcester and was director of Assumption's Women's Studies Program for nearly a decade. Her research specialties include trauma-based disorders in women, motherhood studies, and peace-building within an international context.



**Above:
Descendants of
Lucy Stone**





Gates Along My Path

with author

Karen Board Moran



following the
18th ANNUAL MEETING of the
WORCESTER WOMEN'S HISTORY PROJECT
Thursday, October 24, 2013
5:30 p.m.
Worcester Historical Museum
30 Elm Street, Worcester

Following the short meeting, Karen Board Moran will speak about her newly published book *Gates Along My Path*. The novel explores the need and impact of the first National Woman's Rights Convention through the lives of the children living in Worcester in 1850. (See Kara Wilson's review of her book on p.12 of this newsletter.) Ms. Moran also co-authored the one-woman play "Yours For Humanity—Abby" which premiered in 2004 and which may be booked through WWHP. Ms. Moran, a former member of WWHP's steering committee, now lives in Arizona. There will be a book signing. Also, this evening a Memorial Circle for WWHP charter member Angela Dorenkamp will be held.

Free and Open to the Public
Light Refreshments
Info: 508-767-1852
www.wwhp.org
5



WWHP ANNUAL MEETING and 20th ANNIVERSARY CELEBRATION

Thursday, October 22, 2015
Worcester Historical Museum
30 Elm Street, Worcester

5:30 p.m.

Hear a review of what we have been doing for the past year and help plan for the future. Elect new Officers, Steering Committee members and Nominating Committee members. Remember Charter member Betty Hoskins.

Refreshments
6:30 p.m.

Presentation to Linda Cavalotti of first

Women Making History Award

Bonnie Hurd Smith lecture and book signing

"Give the help of your best thought to separate the light from the darkness":
An appreciation of Women's History and Worcester

As women organized for change nationwide on such issues as suffrage, abolition, marriage and property rights, equal education, employment opportunities, and social services, what role did Worcester women play? What role did Worcester itself play? On the 20th Anniversary of the Worcester Women's History Project, join author Bonnie Hurd Smith for a look at our local and national story. Bonnie Hurd Smith is a professor at Worcester State University and a member of the nation and leads Unitarian Universalist services on the subject. She has created women's history trails in Boston and Salem, and presented exhibits on Margaret Fuller and Elizabeth Peabody. Bonnie is recognized by Oxford University Press as the leading scholar on the 19th-century essayist and women's rights champion Adina Sargent Murray of Gloucester. She has a board position of the Boston Women's Heritage Trail, and executive director of the local civil society. Bonnie holds two degrees from Simmons College in Boston and currently co-edits *Women's History* (publishing) and *History Now* (writing and editing) with several women's history scholars. She has also written and edited several books on women's history. *Women Making History* is a collection of essays by several women's history scholars. *Women Making History* is a collection of essays by several women's history scholars. *Women Making History* is a collection of essays by several women's history scholars.



Join us! Celebrate Abby Kelley Foster's legacy and 40 years of Abby's House at Liberty Farm

From Abby's home to Abby's House - Her legacy lives on!



Liberty Farm, a National Historic Landmark
This great joy to see the world grow better in anything—indeed, I think endavors to improve mankind is the only object worth being for.
- Abby Kelley Foster



Abby's House

LIBERTY FARM
116 Mower Street
Off Tatnuck Square
Worcester

Saturday
May 21, 2016
2:00-5:00 pm

Rain date
May 23
5-8 pm

TOUR the house and grounds of Liberty Farm, a National Historic Landmark
MEET the historic "Foster Family" as portrayed by the Lydick family and
LEARN about the UNDERGROUND RAILROAD with Park Ranger Chuck Arming
TRY your hand at
Writing with a quill pen, stitching a quilt square, quilting and using 19th century toys.

LIGHT REFRESHMENTS SUGGESTED DONATION \$5, CHILDREN FREE

Liberty Farm photos by permission bobhemmer.com



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It's remember our past... in better shape our future
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2010-2018

14th Annual

WOMEN IN PRINT 2017

Join us for an evening with 3 local authors!

Remembering: A Holocaust Survivor Shares Her Life
by *Thea Aschkenase*



"This is the heartiest account of Thea Aschkenase, who survived the death camps and went on to make loving contributions to her family, her community and her new country. This chronicles her happy childhood days in Munich, her teenage years in Italy hiding from the Nazis, her imprisonment at Auschwitz, her voyage to find a home in Israel and her coming to the USA to raise her family, eventually becoming a proud US citizen."
- Frances Perkins

Bait and Switch (A Jessica Minton Mystery Book 1)
by *Sharon Healy-Jung*



"I'm a huge fan of films and books created during the 1930s-50s, with their blend of sharp wit, humor, and dark suspense. That passion inspired me to write *Bait and Switch*, a mystery/novel set in the 1940s. My novel features a sharp, witty, imaginative female lead who's ripe for a little romance, even if it's mixed in with espionage, deception, and murder."
- Sharon Healy-Yard, Ph.D. is a Professor of

Sharing Voices: Getting from There to Here
by *Stacy Amund*



"The people represented in *Sharing Voices* are men and women, very young to very old, black, white, Latino and Asian... all with varying degrees of education, careers and interests. Amund said the book could be a great tool to teach people not only about their past, but others' pasts and experiences. Perhaps through a bit of understanding, the stories could even bring people closer together."
- City Manager Edward M. Augustus, Jr.

March 29
Wednesday

Coming Up...

WORCESTER'S FRANCES PERKINS PUBLIC FIGURE, PRIVATE FAITH



Portrait, by artist Jean MacLaine, hangs in the U.S. Labor Dept.'s Hall of Honor
"I came to Washington to work for God, FDR, and the millions of forgotten, plain common workmen."
- Frances Perkins

Wednesday, May 13, 2015
5:30 p.m.
St. Michael's-on-the-Heights
Episcopal Church
340 Burncoat Street, Worcester

Free and open to the public
Light refreshments will be served

Join us for an ecumenical celebration of this exceptional woman from Worcester!

Frances Perkins (1882-1965) lived in Worcester and graduated from Classical High School. She went on to graduate from Mt. Holyoke College and Columbia University.

Worcester Women's History Project invites you to...



A GORGEOUS EXCUSE TO CATCH UP WITH THE GIRLS
Come Join Us for an Afternoon of High Tea Inspired by Women In History!

Celebrate the 23rd Anniversary of the Worcester Women's History Project!



Saturday, May 12th 2018
12:30 - 2:30 PM
At the YWCA of Central Mass
1 Salem Square, Worcester, MA

\$5 Love Donation Welcomed

RSVP:

<https://www.eventbrite.com/e/high-tea-party-with-wwhp-tickets-45518049712>

www.wwhp.org / info@wwhp.org

A Tempest in New England

Thomas Wilson Dorr
"PEOPLE'S CONSTITUTION"
VOTING RIGHTS
Frederick Douglass

Abby Kelley
Stephen Foster
REFORM
1842 RHODE ISLAND

THE DORR REBELLION

THURSDAY, MAY 24, 2012
7:00 P.M.
WORCESTER HISTORICAL MUSEUM
30 Elm Street, Worcester

What was the Dorr Rebellion? Dr. Erik J. Chapat will detail the history of the often forgotten 1842 Dorr Rebellion in Rhode Island, one of the most significant political and constitutional events before the Civil War. Chapat will explain how the politics surrounding Thomas Wilson Dorr's attempt at extralegal reform in Rhode Island led to the active involvement of prominent New England abolitionists, including Abby Kelley, Stephen Foster and Frederick Douglass.

Erik J. Chapat received his doctorate in early American History from Syracuse University in 2011. His dissertation was the first full-scale history of the 1842 Dorr Rebellion in Rhode Island in nearly four decades. He is currently revising his dissertation for publication with a university press. Dr. Chapat teaches United States History at Northfield Mount Hermon School in western Massachusetts. He is also an instructor in the History Graduate Program at Providence College. Dr. Chapat's research has appeared in numerous publications, including *Rhode Island History*, *Common-Place.org*, *American Nineteenth Century History*, *The Catholic Historical Review*, and the *Massachusetts Historical Journal*. His forthcoming article in the *New England Quarterly* will detail proselytary and aristocratic rhetoric in the Dorr Rebellion. Dr. Chapat is also the principal reviewer of books on early America for the *Providence Journal*.

Presented by Worcester Women's History Project, League of Women Voters, and Worcester Historical Museum
www.wwhp.org
www.leagueofwomensvoters.org
www.worcesterhistoricalmuseum.org
For information, call 508-767-1852 or email info@wwhp.org
Museum admission \$5

Abby and The Vote

WHEN: Sunday, January 15, 2017, from 1pm to 3 pm
WHERE: YWCA, One Salem Square, Worcester
WHAT:
• Celebrate Worcester's Abby Kelley Foster's 206th Birthday.
• Hear Abby as portrayed by Lynne McKenny Lydick.
• Become a member in planning for 2020, the 100th anniversary of women obtaining the right to vote.
BRING: A cupcake to share. A \$5 donation suggested for a candle for the cupcake.

QUESTIONS: What Worcester woman has been inducted into the NATIONAL WOMEN'S HALL OF FAME?
What Worcester woman has been inducted into the NATIONAL ABOLITION HALL OF FAME?
ANSWER: Abby Kelley Foster. Born January 15, 1811, in Pelham, MA. Lived with her husband Stephen and daughter Alla at Liberty Farm in Worcester 1847-1881. Inducted into both Halls of Fame in 2011!



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WORCESTER WOMEN'S HISTORY PROJECT

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YWCA of Central Massachusetts
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Girl Scouts of Central and Western Massachusetts
Girls Inc. of Worcester
Oakhill Community Development Corporation
The City Manager's Community Coalition Against Bias and Hate
Advisory Committee on the Status of Women
Abby's House
NAACP
Women in Action, Inc
Worcester Cultural Coalition
Worcester Historical Museum
Worcester Caucus for Women's Issues
Worcester Women's History Project

Refreshments served. Open to the public.
For information: info@wwhp.org



WORCESTER WOMEN'S HISTORY PROJECT
We remember our past ... to better shape our future
 30 Elm Street, Worcester MA 01609

Fall 2018 Newsletter

2009-2018 issues of the Newsletter are on website in .pdf. Go to www.wwhp.org and click on the tab NEWS AND EVENTS.

To keep up to date, check us out on 



MEMBERSHIP YEAR IS MARCH TO MARCH.

To renew or join WWHP, you may use PayPal or a credit card online at <http://www.wwhp.org/support-wwhp>, or use this form.

Support Level

- Abby Kelleyite \$500 Reformer \$100-\$499 Activist \$60
- Supporter \$45 Family membership \$60 Student \$25

Enclosed is my check for \$ _____ payable to Worcester Women's History Project.
 Please mail to:

Worcester Women's History Project
 30 Elm Street, Worcester, MA 01609.

My employer will match my gift.

Company _____

NAME _____ Suffix _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

EMAIL _____ PHONE _____

MARCH IS ...

NATIONAL WOMEN'S HISTORY MONTH

and

WWHP

MEMBERSHIP MONTH

WWHP is a 501(c)(3) nonprofit organization. Gifts are tax deductible to the extent permitted by law. No goods or services are provided in exchange for donations.

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